

Strewth!



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Walkley-winning Logies finalist **Sharri Markson**, who accepted the job at lunchtime yesterday.

Gough in stereo

IF too much **Gough Whitlam** just isn't enough, Sydney's the place to be tonight. Our colleague (and literary conveyor belt) **Troy Bramston** will be at Gleebooks with former High Court judge **Michael Kirby** chatting about Bramston's *The Whitlam Legacy*. Across town at a Sydney Institute do, another former judge — **Nicholas Hasluck**, son of former governor-general **Paul Hasluck** — will also be talking Whitlam, drawing on a chapter on the Dismissal in his book *Legal Limits*. "How much Gough can Sydney take?" Kirby asked Strewth — rhetorically, as it turned out. "By the look of things, as much as

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turn in (omists (I not feel o support ion is ru The Ba ated infl t for mu), but the d compre inflation- ot every p Australia tracks t 000 items of raisin e than yo e loaf, th it it. The services in ed interna cannot. 7 ls such a es, as well th and edu

Lit hurts

STREWTH recently ran a Russian item about a poetry fan stabbing to death a prose lover in a drunken literature argument. Strewth reader (and playwright) **Doreen Clarke** has responded — as regrettably few readers do — with a poem. It concludes: *Alas poor Boris! I knew him, well a bit./Savage, extreme, rude, cruel. In fact, a tit./ (WIPING BLOOD FROM DAGGER)/ Looks like poetry cuts prose, old mate. I win./ My kingdom for a rhyme. A rhyme! Afore the cops/ Bust in.* strewth@theaustralian.com.au